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HARRY'S IN BACK BAY AND COOK IN NEWTON OFFER BIG YUMS. PAGES 16-17

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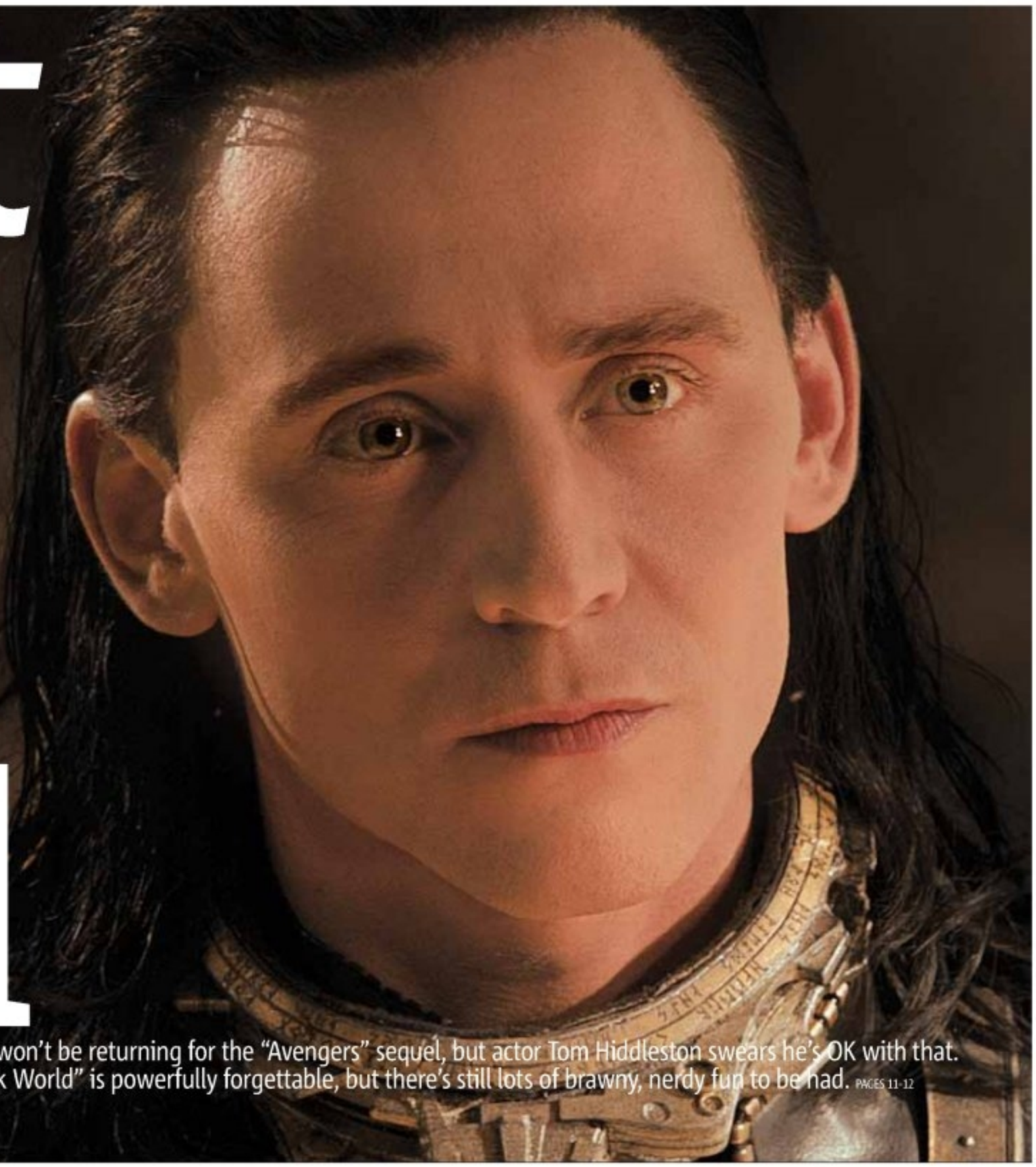
Oh my god



He's back. "Thor" baddie Loki won't be returning for the "Avengers" sequel, but actor Tom Hiddleston swears he's OK with that.
Hammer time. "Thor: The Dark World" is powerfully forgettable, but there's still lots of brawny, nerdy fun to be had. PAGES 11-12

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UMASS BOSTON

1 NEWS

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Local tweet

"To the lady who just got on the train – no one wants to hear you pop that entire sheet of bubble wrap. STOP. #mbta"

Maybe not the entire sheet, @limegroove.

Prosecutors call Bulger 'despicable,' ask for life

Sentencing. The government filed a memo ahead of next week's sentencing of Whitey Bulger.

Convicted mob boss and murderer James "Whitey" Bulger "richly deserves" to spend the rest of his life in jail, prosecutors wrote in a scathing sentencing memorandum.

The government's sentencing memorandum was filed on Thursday and asks a judge to sentence Bulger to life in prison. Bulger's sentencing is scheduled for next week.

"James 'Whitey' Bulger is one of the most violent and despicable criminals in Boston history," Assistant U.S. Attorney Brian Kelly wrote.

Kelly points out in the memorandum that Bulger's convictions on multiple counts result in a sentencing guideline of life in prison and that there is no lower level. He also requests that Judge Denise Casper sentence Bulger to a second consecutive life sentence for his conviction for possession of machine guns and another five-year sentence for his conviction of possession of firearms.

Quoted

"Whitey Bulger deserves no mercy."

Federal prosecutors
In their sentencing memorandum for Bulger

Bulger's defense team may file a sentencing memorandum before next week's hearing to give their own take on what jail time or restitution the court should impose.

The government attempted to block any forthcoming considerations Bulger's defense might pose in their memorandum.

"There are no mitigating factors, and the defendant Bulger has no redeeming qualities, which would justify any sentence below the one called for by the U.S. Sentencing Guidelines and the applicable case law and statutes," Kelly wrote.

Bulger, 84, was found guilty earlier this year of multiple charges as leader of the Winter Hill Gang, but a jury found that the government could not prove that he was involved in eight of the accused murders. He had been on the run for 16 years after learning from a corrupt FBI agent that an indictment was imminent.

He and his longtime girlfriend Catherine Greig were caught in Santa Monica, Calif., in 2011 after a tip from a neighbor.

Kelly also wrote that Casper should order financial restitution for the families of Bulger's murder victims and that prosecutors will file more documents relating to that within the next week.

MICHAEL NAUGHTON
michael.naughton@metro.us

Volunteers lend their hands for a holiday 'Chain of Giving'

More than 100 volunteers, including City Councilor Charles Yancey, lent a hand at the Greater Boston Food Bank on Thursday for the agency's annual "Chain of Giving" event. The volunteers formed two "human chains" at the loading dock to unload hundreds of frozen turkeys that will be a part of the food bank's effort to distribute 200,000 Thanksgiving meals. / JEREMIAH ROBINSON, METRO

Quincy crash

Woman drives into T station

An elderly woman drove into the Wollaston MBTA station on Thursday morning, striking a pedestrian and the entrance doors.

The 78-year-old driver may have suffered from a medical emergency, causing her to lose control of her car, Transit Police said.

When she lost control, she hit a 57-year-old man. The car then became wedged at the entrance doors.

Quincy fire and emergency crews treated the woman and the man. The woman was taken to a local hospital.

Transit Police did not know the conditions of the driver or pedestrian as of press time. METRO

Suspicious package

Pressure cooker prompts Kenmore area shutdown

An apparently discarded pressure cooker caused a massive police response and the shutdown of an area near Kenmore Square on Thursday.

Police shut down the area near the Bowker Overpass and Charlesgate East near Storrow Drive after the call came in for a suspicious package at about 11:30 a.m.

Police investigate.
JEREMIAH ROBINSON, METRO

State police said at about 12:40 p.m. that the "device" was disabled with the help of Boston police.

Investigators determined that the device was a discarded pressure cooker and that it did not appear to be an explosive or hoax device, state police said. MICHAEL NAUGHTON

First Night. New plans for New Year's Eve events

After the nonprofit that put on the city's annual First Night celebration for decades ceased to exist earlier this year, the city and a new organization announced plans on Thursday for the tradition to continue.

The city, along with the Highland Street Foundation, will put on the day-long festival of art, music, dance and fireworks on Dec. 31.

Outdoor events will be free and a button to attend indoor events will be $10 and available at participating CVS stores. More information is available at www.firstnightboston.org. MICHAEL NAUGHTON

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That's it! Selecting only the toys on our Wish List ensures that all the gifts will be shipped to our offices. If you donate, email Metro at charity@metro.us, letting us know what you gave, and we'll print a "thank you" in the paper. METRO

Store stabbing

Bloody fight between Home Depot employees

A Mattapan man was expected to be in court on Friday after he allegedly stabbed his co-worker at a Quincy Home Depot.

Jamal Boyd, 36, faces charges including assault with intent to murder, police said. The 37-year-old Cambridge man who was stabbed was in critical condition on Thursday. METRO

Commuter Rail

Input sought for expanded MBTA schedule

The MBTA is seeking input from Commuter Rail riders on times for an expanded schedule as it plans to increase service on the Framingham/Worcester line. Two meetings are scheduled for later this month. METRO

'Facebook Boston' opens office, but in Cambridge

Back in the Bay State. House Speaker Robert DeLeo, who penned a letter to Mark Zuckerberg, was excited to have Facebook return.

Facebook's newly-opened offices in Cambridge are located at 1 Broadway. / JEREMIAH ROBINSON, METRO

Facebook on Thursday announced that it has opened an office with an engineering team and called it "Facebook Boston" even though the office is actually located in Cambridge.

In a post on the Facebook Boston page, Ryan Mack, the site leader for Facebook Boston, said the engineering team will start small.

"Facebook Boston will be our fifth official engineering team, along with Menlo Park, Seattle, New York and London," Mack wrote in the post. However, the Facebook Boston page lists its address as 1 Broadway in Cambridge, which is also home to the Cambridge Innovation Center.

In his post, Mack had high praise for Boston, calling the Hub's tech community "world-class" and said launching an office and engineering team here was "an easy choice."

Mack urged those interested in working for Facebook to check the Boston jobs page.

MICHAEL NAUGHTON
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Homecoming

Officials give big welcome back to the 'book

State leaders have been trying to convince Facebook to open an office in Massachusetts since its founder Mark Zuckerberg left Cambridge and Harvard for California's Bay Area. Last year, House Speaker Robert DeLeo wrote an open letter to Zuckerberg that talked up the Bay State.

On Thursday, DeLeo created his own Facebook page, according to the State House News Service.

"Welcome back!" DeLeo wrote in a post on his page.

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Expert says wait

Want to buy shares of Twitter?

All of the chatter on Twitter's IPO may make you want to rush in and buy shares, but don't jump in just yet. Santosh Rao, senior equity analyst and head of research at Greencrest Capital talked to Metro about why retail investors should wait to buy today's hottest IPO.

1 **You don't have all of the information.** According to Rao, companies give information to potential bulk investors ahead of time. "They've showed them the financials and they've given them more detail than you and I know," said Rao. "[The institutional investors] know the risk and opportunities much better than we do." As a public company, Twitter will have to disclose more information going forward, so retail investors can make more informed decisions.

2 **It's overpriced right now.** Twitter stock began trading on Thursday at $45.10, closing at $44.90, but Rao said the value is more like $30. "It opened at $45 already and that's when you get there, it's too late," said Rao. High demand for the limited shares drove up the price.

3 **It will probably pull back.** Rao said most stocks pull back after an IPO. "They always come back," he said. "Wait for a pull-back — don't chase it. You never win the IPO in the first round." He pointed to Facebook's May 2012 IPO as an example, which dropped from $38.23 to $20.01 a share after two months — but the stock has since recovered, closing at $47 on Thursday.

Rao isn't saying retail investors shouldn't buy Twitter stocks; he said the company has a lot of potential. But he advised against "quick in and out" trading. ANDREA PARK

Hot stock / GETTY IMAGES

Opinion

TOM FOREMAN

FOREMAN IS A POLITICAL CORRESPONDENT FOR CNN.

CNN=POLITICS

THERE'S A MOOSE ON THE LOOSE

If every politician were like Toronto Mayor Rob Ford, I could die a happy man. In the pantheon of misbehaving mayors, this Canadian-official-turned-crack-smoker is as entertaining as a lost moose in a mall.

Forget all the past controversies over his comments on AIDS, his conflict of interest trial, his opinion of bicycle commuters (he's against them, in case you're wondering) and his insults aimed at pretty much anyone who gets in his way.

His antics over just the past few months are more than enough to keep us media types wound up as tightly a goalie trying to nab the next puck sizzling toward the net.

Think about this: After insisting for the longest time that he never smoked crack, Ford finally admits he did, and his excuse is that he was probably in a "drunken stupor." That would be like Anthony Weiner saying, "Yeah, I sent the pictures, but I was really lonely at the time."

Quoted

That would be like Anthony Weiner saying, "Yeah, I sent the pictures, but I was really lonely at the time."

The mayor's escapades are a bit surprising. I've generally found our northern neighbors to be agreeable, civic-minded and conscientious folks whether drunk or sober. Their anthem, "O Canada," is lovely even if it does sound a lot like "I Can't Help Falling In Love With You." Their flag is beautiful. They're terrific trading partners. They have national heroes whom they admire (Wayne Gretzky), and yet they can enjoy a good laugh at the expense of those legends (Paulina Gretzky).

How did they wind up with this mayor running amok in their largest city? Ford says what he thinks, and he sells a steady message of practical politics … filling potholes, relieving traffic and eliminating government waste.

That has made him popular, especially with working-class voters.

So don't underestimate Ford's ability to hold onto his office. From afar he may look like a fool, but up close, to many, he looks like a friend. And in difficult, confusing times, the power of populism can be as great as that of a grizzly.

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GENOCIDE ≠ JOKE

Jimmy Kimmel and the ABC network sends a very bad message that it is "interesting" to kill all the people to whom you owe money in "The Kids Table - Government Shut Down" (aired on 10/16/2013)

A formal, public apology must be issued by ABC and Jimmy Kimmel to ALL of its viewers, not just those who are Chinese, because this promotes hatred, racism and genocide. ABC should fire Jimmy Kimmel and anyone else responsible for letting this happen. A policy must be institutionalized so that this kind of racist stupidity will never happen again.

FIRE

JIMMY KIMMEL

Scan the QR code on the right to sign the petition on whitehouse.gov
Call ABC and ABC parent company Disney to voice your concern!

Inappropriate?

Is Chris Christie's Time magazine cover offensive?

The same week he cruised to a landslide victory in New Jersey's gubernatorial race, Gov. Chris Christie's silhouette will hit newsstands on the cover of Time magazine.

It's not surprising that the most poplar governor in New Jersey history — and quite possibly the most popular governor in the country right now — is on the cover of the prestigious magazine. It's the controversial headline that accompanies the photo — "The Elephant in the Room."

The popular idiom means something that's an obvious truth that's being ignored. But some are saying it's a jab at his weight.

The hard-nosed Garden State leader is a top candidate for the 2016 presidential race.

Christie has battled weight issues, even mocking himself by nonchalantly sneaking a doughnut during a David Letterman appearance or while slow-jamming the news with Jimmy Fallon.

Christie in May underwent lap-band surgery and has been losing weight ever since, fueling speculation of a 2016 run. CHRISTINA PACIOLLA

CHRISTIE
GETTY IMAGES

FDA moves to ban trans fats, citing health risks

Officials. Some products will be harder to reformulate than others.

The U.S. Food and Drug Administration on Thursday proposed banning artificial trans fats in processed food ranging from cookies to frozen pizza, citing the risk of heart disease.

Partially hydrogenated oils, which are the primary dietary source of the fats, have been shown to raise "bad" cholesterol.

Reducing the use of trans fats could prevent 20,000 heart attacks and 7,000 deaths from heart disease a year, the FDA said. "While consumption of potentially harmful artificial trans fat has declined over the last two decades in the United States, current intake remains a significant public health concern," FDA Commissioner Margaret Hamburg said.

Public health advocates welcomed the move.

Trans fats are present in a wide range of processed foods including crackers and cookies, frozen pizza and refrigerated dough, coffee creamers and ready-to-use frosting. REUTERS

Many restaurants and fast-food chains, including McDonald's Corp., have eliminated trans fats. / GETTY IMAGES

Lower

73%

According to the Grocery Manufacturers Association, food manufacturers have voluntarily lowered the amounts of trans fats in their food products by more than 73 percent.

Quoted

"Artificial trans fat is a uniquely powerful promoter of heart disease, and today's announcement will hasten its eventual disappearance from the food supply."

Michael Jacobson,
Executive director of the nonprofit Center for Science in the Public Interest

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BAKARI J.B.
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His debut project, "Fear and Desire" will be released on November 11, 2013 at Church of Boston, 69 Kilmarnock St. in Boston.
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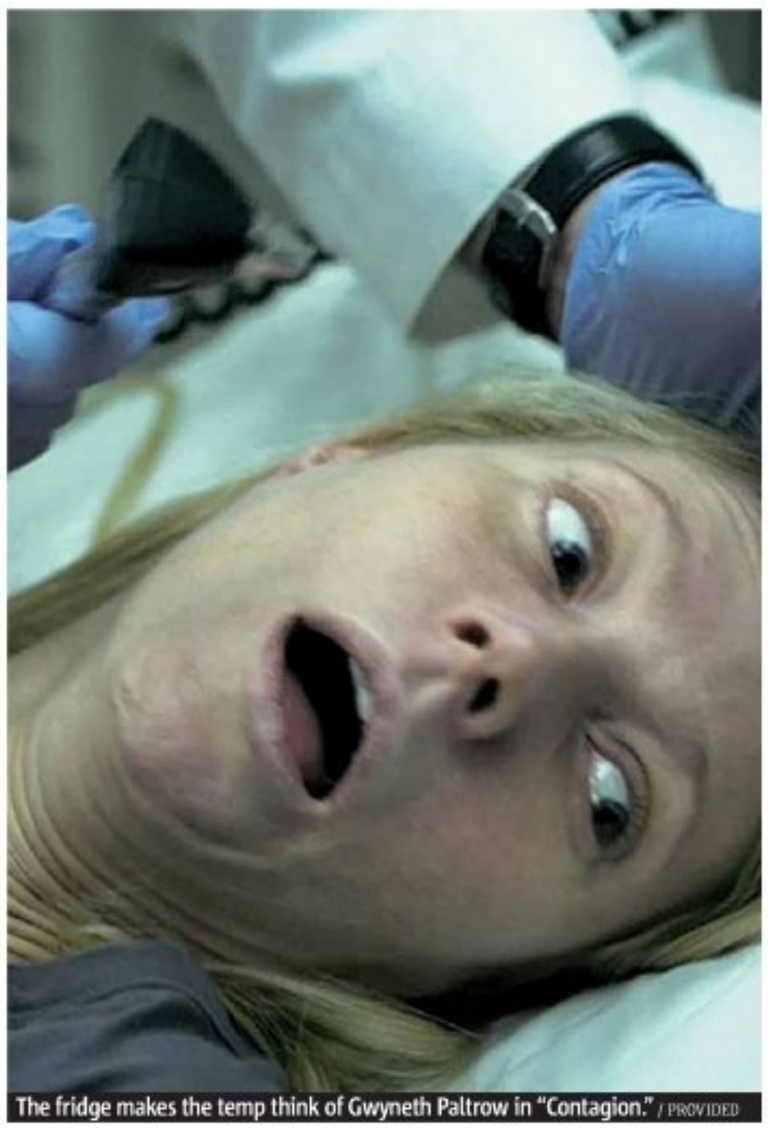

The fridge makes the temp think of Gwyneth Paltrow in "Contagion." / PROVIDED

Day 5: Temp is conflicted over co-worker's firing

Sarah No. 2 got the ax just before lunch: the curse of jeans day.

To be practical, a company selling itself to China doesn't need someone to plan its long-term e-commerce solution.

Her firing happened quickly, too. One moment she was lecturing about the excessive number of time-expired dairy products in the lunchroom fridge, the next she was standing in the lobby with a cardboard box full of generic desktop crap.

"I suppose you're happy to see me go," she said.

"Not really. I've never had to dumb myself down with you."

She gave me a judge-y looking sigh. "The world's not one big joke you know, Shannon."

She turned around to look at the dumping rain while waiting for her ride — which didn't seem to be coming.

Looking out at the parking lot, she got philosophical.

"You know, I think that in the future we're going to look back on the 40-hour work week with three percent unemployment as a social failure — everyone was busy, but no one was actually doing anything meaningful. Yes, you were busy all day, but so what?"

The phone rang. "Just a moment, Sarah… Good morning. Taylor, Wagner & Kimura Filter Systems, a proud patriotic company since 1899. One moment, I'll connect you." I put down the receiver.

"Sorry, you were saying?"

"I was saying that I think a 40-hour work week may well seem as odd and cruel to future citizens as seven-year-olds working in Victorian cotton mills does to us."

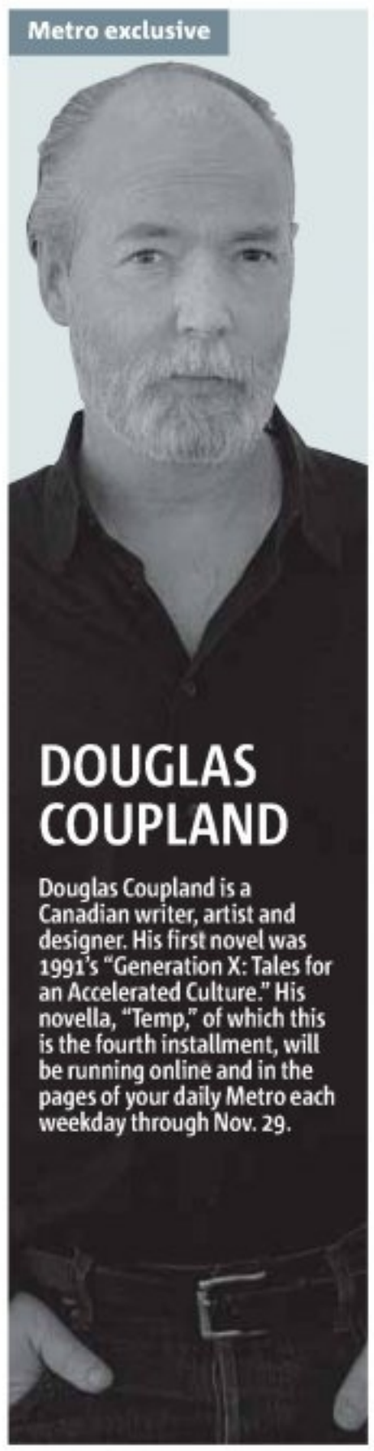
I thought about this. "I think you're right. Where's your ride?"

"According to my most recent text, it's stuck in traffic across town."

I quietly phoned Sarah a cab, and when it showed up, I gave her one of my taxi chits: "If it means anything, Sarah, the fridge grosses me out, too. It makes me think of Gwyneth Paltrow in 'Contagion,' especially that scene in the morgue when they slice open her skull."

See more at www.metro.us

Metro exclusive



DOUGLAS COUPLAND

Douglas Coupland is a Canadian writer, artist and designer. His first novel was 1991's "Generation X: Tales for an Accelerated Culture." His novella, "Temp," of which this is the fourth installment, will be running online and in the pages of your daily Metro each weekday through Nov. 29.

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Tom Hiddleston has made a name for himself as Loki, Thor's brother and main nemesis, introduced in "Thor" then elevated to the main villain in "Marvel's The Avengers." With "Thor: The Dark World," he seems to be more popular than ever; Hiddleston even showed up to Comic-Con

TOM HIDDLESTON

The actor says he's fine with his Marvel baddie not being in the "Avengers" sequel.

LOKI TAKES A BREAK

this summer in character to delight fans during the Marvel presentation. Sadly, Loki won't be appearing in "Avengers: The Age of Ultron." But that's fine by Hiddleston, who has plenty of other projects to keep him busy.

Between your turns at playing Loki, you've also been working in some independent films and a ton of Shakespeare. How do you approach jumping between so many diverse projects?
I honestly love doing them all, it's really true. I get so many different things from each. I've never wanted to impose limits on my work. Actors make the best choices they can in the moment, and quite often the way the picture is assembled, it looks like there's been some grand master plan. But actually it's all very accidental. I just have a genuine love for it all. I suppose I've always wanted to be able to jump between things. I never wanted to be just the Shakespeare guy, and I certainly never wanted to be just the superhero guy or even the indie kid. I think the variety really keeps me sharp.

And you recently made "Only Lovers Left Alive," Jim Jarmusch's offbeat vampire film with Tilda Swinton.
I had a day between getting back from Tangier (for "Alive") and starting on "Thor 2." The head shift was very quick. I finished with Tilda, I flew back from Morocco, I put my clothes in the washing machine and the next morning I got up and I was in Asgard with Chris Hemsworth. And I love that. I love that that's what my life is. Here I am talking to you, then I'll go home and I'll start "Coriolanus." It's nice.

If you have to choose between looking at Tilda Swinton or Chris Hemsworth all day, which do you go with?
[Laughs] The dance is different, but I love dancing with both of them.

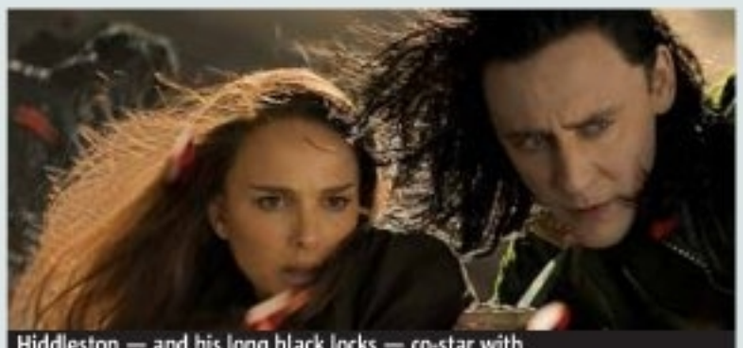
How long will "Coriolanus," your next stab at Shakespeare, keep you busy?
We open in December and it runs until mid-February, which is a wonderful time to be onstage in London, I think. "Coriolanus" is a fascinating prospect because it's [Shakespeare] writing it toward the end of his life. But he was writing for a younger man. It's about soldiery and politics and the difference between being someone who fights wars and being someone who makes decisions about fighting wars in the Senate. It's an amazing difference between kind of military integrity and political thinking. I'm genuinely geeky and nerdy about Shakespeare. He brings out the nerd in me — that's no secret, I think.

What's your take on the Shakespeare authorship debate?
I think there's a couple of really definitive arguments for and against, and I'd love to read them because Shakespeare's a genuine passion of mine. I've done five of his plays professionally and I'm about to do a sixth one. I haven't played Hamlet yet, but one day…

Q&A

What was your honest reaction when director Joss Whedon told you Loki would not be in the second "Avengers" film?

My honest reaction was, "That's fine." I never wanted to overstay my welcome, and I've had such a good run with the character. I've enjoyed it so much. It was expected, to be honest, that Joss told me he wasn't going to put me in it. So yeah, my honest reaction was, "All right. Maybe it's time for me to play a few characters who don't have long black hair."


Hiddleston — and his long black locks — co-star with Natalie Portman in the latest "Thor" film. / MARVEL STUDIOS

Quoted

"I never wanted to be just the Shakespeare guy, and I certainly never wanted to be just the superhero guy or even the indie kid. I think the variety really keeps me sharp." Hiddleston

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CULTURE

Loki: A history

'Thor'

Loki is both brother and archnemesis of Thor. In the first film, he discovers he is not the son of Odin and uses this development to seize the throne and try to destroy our super-ripped alpha male hero.

'Marvel's The Avengers'

Loki is not just a villain but a Bond-like super-villain, i.e. he calls on others to do his destruction for him. Here, he summons hostile aliens. The film's high watermark finds him going mano-a-mano with the Hulk, with beautiful results.

'Thor: The Dark World'

We won't reveal exactly what happens, but it's safe to say he doesn't spend the entire film imprisoned (in a tony, furnished, well-lit cage stacked with nice books).

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Way to hammer it home, Thor

Comics sequel. "Thor: The Dark World" is utterly, powerfully forgettable — but is that really bad?

Chris Hemsworth's beefcake god stands down a rock colossus in "Thor: The Dark World." / DISNEY, MARVEL

Is "Thor: The Dark World" just another inconsequential comic-book spectacular? Or do we demand too much from light (albeit big and expensive) "entertainments?" In the 1930s — if not Hollywood's best decade then its most energetic and delightful — it was common for story to take a backseat to nearly every other factor. One judged the seven "Thin Man" entries not on their mystery plots but on the strength of the banter (and the cocktails).

Let's not compare a bellowing beefcake god wielding a boomerang hammer to "The Thin Man"'s Nick and Nora Charles. (Although fellow Avenger Tony Stark would fit right in at any of their parties.) But given that the comics blockbuster trend shows no sign of abating, it's best to judge them if not as art, a la the Christopher Nolan Batman films, then by relative charm.

And "Thor 2" is sort of charming, at times. The story will never be remembered past the second end-credits scene (yes, there are two). If you must know, there's a race of evil elves, whose leader (Christopher Eccleston) is such a generic genocidal maniac he's not even given motivation for wanting to destroy the known universes — sorry, "realms."

In the last picture, Chris Hemsworth's Thor was separated from his earthling beloved, Jane (Natalie Portman), who fell for him despite being more than a foot shorter plus maybe a fifth his body weight. Their reunion — further stalled by "Marvel's The Avengers" — is supposed to carry weight, but the smoldering never comes. That's in part because there's an apocalypse to halt. But it's also because nothing important ever takes hold for very long. Major characters die tragic deaths, but the mourning period is brief, the spell quickly broken by action or jokes.

But Thor smashing stuff up is welcome, as is the sense of humor. The first film wore out the (surprisingly decent) fish-out-of-water jokes, but round two has a knack for odd gags that come at unexpected moments. (A throwaway bit involving, of all things, a coat rack makes for an unlikely killer joke.)

As usual, Tom Hiddleston's baddie Loki is great, sour, mischievous fun. Also as usual, Hemsworth is a natural at playing both square-jawed rugged and a parody of the same: He kicks ass one second, then lampoons such gravitas the next. And where the first film was weighed down with a dreary protracted climax, the capper here is busy and crazy, with a concept right out of an episode of "Futurama."

Perhaps obviously, it lacks the chops of a "Futurama" episode, failing to exploit its zany, sci-fi nerd premise from both writing and directing points of view. Director Alan Taylor's action scenes are clean, but he's lost when things go nuts. But it's nice to see such a dorky attempt in a pre-sold product, made with the arrogance that it will definitely be a big moneymaker.

In fact, this "Thor" area of the Marvel universe should be insufferable. It's a cynical mishmash of every modern blockbuster trend: a "Lord of the Rings"-type fantasy that also includes space and laser guns. (Certain battles look like the early '80s curio "Krull," which tried to do something similar but without the built-in audience.) It throws everything at you, even groaning wisecracks from a sitcom star (Kat Dennings). A good deal of it, incredibly, sticks, even if it quickly slides off like a cheap suction cup on a window.

Review

'Thor: The Dark World'

Director: Alan Taylor

Stars: Chris Hemsworth, Natalie Portman

Rating: PG-13

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An extraordinary heart, in fact

Review. "The Normal Heart" is an emotionally fraught journey about the rise of AIDS in NYC.

If Zeitgeist Stage's production of "The Normal Heart" doesn't put a lump in your throat and tears in your eyes, you'd better check for a pulse.

Director David Miller's take on playwright/activist Larry Kramer's tale of a small group of gay men responding to a plague is breathtaking. The whole ensemble beautifully captures the fear, outrage and hysteria of the time, yet also finds compassion and humanity at the center of the maelstrom.

What may, at first glance, look like histrionics is actually the reality of the early '80s in New York City, when AIDS meant certain death, had no known cause and no name. Though frustration and desperation is still palpable, time and progress make it easier to see that, at its core, "The Normal Heart" is also a love story.

Victor Shopov is both exhausting and relentless in his portrayal of Ned Weeks, the writer hell-bent on warning everyone about the unidentified plague. Just beneath his outrage, however, is a lonely, frightened man who finds love at the worst possible moment.

Joey Pelletier's beautiful, vulnerable turn as Ned's love interest Felix might move you to tears. Maureen Adduci turns in one of the finest performances of her impressive career as Dr. Emma Brookner, an angry physician with an ever-increasing case load of dying young men.

The set boasts statistics about the disease, projected names of its victims and a place to remember anyone you'd like. They also hand out red ribbons at the end of each performance. Good luck choking out a truly heartfelt thank you.

NICK DUSSAULT
letters@metro.us

If the "The Normal Heart" makes you feel nothing, check your pulse.
RICHARD HALL, SILVERLINE IMAGES

If you go

'The Normal Heart'
Through Nov.23
BCA Black Box Theatre
539 Tremont St., Boston
$25, 617-933-8600
www.zeitgeist stage.com

TV watch list

REALITY

'Thicker Than Water'

Remember when Bravo played obscure old movies and PBS-like arts programs? Yeah, neither do most people under the age of 25. Because now it's an unstoppable reality sweatshop. This new one is a rags-to-riches story about a former basketball player/motivational speaker and his family. **SERIES PREMIERE, SUNDAY, 9 P.M., BRAVO**

COMEDY

'Hello Ladies'

Stephen Merchant's show is equally funny and uncomfortable. It can be hard to watch his character Stuart — a geek with playboy aspirations — navigate L.A.'s dating scene. But Stuart's also a dick, which saves him from being too tragic. Plus, Merchant is smart as hell and knows exactly how to mine for both cringes and laughs. **SUNDAY, 10:30 P.M., HBO ALEXANDRA CAVALLO**

Stuart is not great at saying hello to any ladies. / HBO

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Gwyneth Paltrow is taking a stand. She wants all those concerned about freedom and justice to join her in protesting Vanity Fair's cruelty to Gwyneth Paltrow.

Rumor has it that she is frantic over an upcoming Vanity Fair profile of her that contains some less than flattering revelations. She's already tried to get her famous friends to stop talking to the publication; now she wants them to refuse to party with VF, too.

"Gwyneth feels her relationship with the magazine has been destroyed and she's urging pals not just to avoid doing business with the magazine, but to skip the mag's Oscar party as well," a source told Radar Online.

Vanity Fair's Oscar party is one of the swankiest, most prestigious parties in Hollywood. Even I, a humble blogger currently wearing teddy bear pajamas, know that. So I'd say Paltrow is about to find out who her friends really are. Will Beyonce think it's worth missing the biggest bash of the year to keep the 10 percent discount on her GOOP subscription? **MELINDA TAUB**

Gwyneth Paltrow continues feud with Vanity Fair

This better be a real page-turner! / ALL PHOTOS GETTY IMAGES

Kutcher and Kunis planning a baby?

These two good-looking people could make a really hot baby.

Ashton Kutcher and Demi Moore are reportedly about to file paperwork to formally end their marriage, and apparently it can't happen soon enough for Kutcher, who is desperate to start a family with girlfriend Mila Kunis, according to Radar Online. "Ashton has made no secret of the fact that he wants to have a baby and he's told his family that they're not taking any 'precautions' against having a baby," a source says. "They don't really care if marriage comes before baby. In fact, they don't think they have to be married to have a child."

THE WORD

Dorothy Robinson takes on the world of gossip.

DOROTHY ROBINSON

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Talking point

Bieber in trouble again

Justin Bieber's love for graffiti may have gotten him into trouble with police in Brazil. He allegedly tagged a wall of the former Hotel Nacional in Rio de Janeiro, according to TMZ. Bieber's team reportedly received permission to spray-paint a different wall but felt it was in a dangerous neighborhood. The report describes Bieber as "young, blond, famous and a rebel."

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THIS FILM IS RATED PG-13 FOR INTENSE SEQUENCES OF VIOLENCE AND ACTION, SOME FRIGHTENING IMAGES, THEMATIC ELEMENTS, A SUGGESTIVE SITUATION AND LANGUAGE.

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ALL IS LOST (PG-13) Fri 10:10, 2:20, 5:00, 7:35.C INDEPENDENT;Digital Presentation; Sat and Sun 11:40-2:20-5:00-7:35.C INDEPENDENT;Digital Presentation
CAPTAIN PHILLIPS (PG-13) Fri and Sat 12:45, 4:00, 7:15, 10:30. CC-Closed Captions;Digital Presentation; Sun 12:40-4:00-7:15-10:30. CC-Closed Captions;Digital Presentation
CARRIE (R) 10:20. Digital Presentation; Fri and Sat 10:20-12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE COUNSELOR (R) 10:05, 1:00, 3:40, 6:35, 9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DALLAS BUYERS CLUB (R) 10:00, 12:45, 3:35, 6:30, 9:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 11:05-2:00-5:05-8:00-11:00.C INDEPENDENT;CC-Closed Captions;Digital Presentation
ENDER'S GAME (PG-13) Fri and Sat 11:00, 12:00, 3:00, 4:45, 6:00, 9:00, 10:45, 11:45. CC-Closed Captions;Digital Presentation; Sun 11:00-12:00-3:00-4:45-6:00-9:00-10:45. CC-Closed Captions;Digital Presentation
ENDER'S GAME: THE IMAX EXPERIENCE (PG-13) 1:25, 7:05. Digital Presentation;IMAX
FREE BIRDS (PG) Fri 2:05, 6:45. CC-Closed Captions;Digital Presentation; Sat and Sun 10:15-2:05-6:45. CC-Closed Captions;Digital Presentation
FREE BIRDS IN 3D (PG) 11:45, 4:25, 9:05. CC-Closed Captions;RealD 3D
GRAVITY 3D (PG-13) Fri 10:00, 11:00, 12:20, 1:20, 2:40, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00, 11:15. CC-Closed Captions;RealD 3D; Sat 10:00-11:00-12:20-1:20-2:40-3:45-5:00-6:15-7:30-8:45-10:00-11:30. CC-Closed Captions;RealD 3D; Sun 10:00-11:00-12:20-1:20-2:40-3:45-5:00-6:15-7:30-8:45-10:00-11:05. CC-Closed Captions;RealD 3D
JACKASS PRESENTS: BAD GRANDPA (R) Fri and Sat 10:40, 1:05, 3:30, 6:00, 8:20, 10:40, 11:45. CC-Closed Captions;Digital Presentation; Sun 10:40-1:05-3:30-6:00-8:20-10:40. CC-Closed Captions;Digital Presentation
LAST VEGAS (PG-13) 11:15, 2:00, 4:30, 7:25, 10:00. CC-Closed Captions;Digital Presentation
RISKY BUSINESS (R) Sun 2:00.C INDEPENDENT;Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
THOR: THE DARK WORLD (PG-13) 10:00, 1:00, 3:45, 7:00, 10:30. CC-Closed Captions;Digital Presentation; 12:15-3:15-6:15-9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THOR: THE DARK WORLD 3D (PG-13) Fri and Sat 11:30, 1:45, 2:30, 5:30, 7:45, 8:30, 11:30. CC-Closed Captions;RealD 3D; Sun 11:30-1:45-2:30-5:30-7:45-8:30-11:15. CC-Closed Captions;RealD 3D
THOR: THE DARK WORLD AN IMAX 3D EXPERIENCE (PG-13) 10:30, 4:15, 10:00. IMAX;RealD 3D

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KRRISH 3 (NR) Fri 3:15, 10:05; Sat 10:05.; Sun 3:15-10:05.
LAST VEGAS (PG-13) 10:10, 1:10, 3:55, 7:05, 9:55. CC-Closed Captions
THE METROPOLITAN OPERA: TOSCA (NR) Sat 12:55
THOR: THE DARK WORLD (PG-13) 10:20, 12:20, 1:00, 4:10, 6:40, 7:20, 10:30. CC/DVS-Closed Captions & Descriptive Video Service; 3:50-10:10. CC/DVS-Closed Captions & Descripti;Dolby Atmos;RPX
THOR: THE DARK WORLD 3D (PG-13) 10:00, 12:40, 7:00. CC/DVS-Closed Captions &;Dolby Atmos;RPX;RealD 3D; 10:40-1:20-3:30-4:30-7:40-9:50-10:50. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D

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BLUE IS THE WARMEST COLOR (LA VIE D'ADÈLE) (NC-17) Fri 11:45, 3:30, 7:30, 8:30; Sat 11:45-3:30-7:30.; Sun 11:45-3:30-7:30-8:30.
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ABOUT TIME (R) Fri and Sat 10:30, 1:30, 4:30, 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 10:30-1:30-4:30-7:30-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
CAPTAIN PHILLIPS (PG-13) Fri and Sat 10:25, 1:25, 4:25, 7:25, 11:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 10:25-1:25-4:25-7:25-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
ENDER'S GAME (PG-13) 10:45, 1:45, 4:45, 7:45, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
FREE BIRDS (PG) Fri 10:00, 12:25, 2:45, 5:00, 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sat and Sun 10:00. Digital Presentation;Reserved Seating;SFF-Sensory Friendly Film; Sat and Sun 12:25-2:45-5:00-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
FREE BIRDS IN 3D (PG) 6:00. CC-Closed Captions;RealD 3D;Reserved Seating
GRAVITY 3D (PG-13) 10:00, 12:15, 2:30, 4:45, 7:00, 9:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
JACKASS PRESENTS: BAD GRANDPA (R) Fri and Sat 10:00, 1:05, 3:25, 5:55, 8:20, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 10:00-1:05-3:25-5:55-8:20-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
LAST VEGAS (PG-13) Fri and Sat 10:30, 1:00, 3:30, 7:30, 10:00. CC-Closed Captions;Digital Presentation;Reserved Seating; Sun 10:30-1:00-3:30-7:10-9:40. CC-Closed Captions;Digital Presentation;Reserved Seating
THOR: THE DARK WORLD (PG-13) Fri and Sat 11:15, 12:15, 3:15, 6:15, 9:15, 11:30, 12:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 11:00-12:15-3:15-6:15-9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THOR: THE DARK WORLD 3D (PG-13) 10:15, 1:15, 4:15, 7:15, 8:15, 10:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating

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CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) Fri 2:50, 5:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 9:45-2:50-5:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) 12:20, 8:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
ENDER'S GAME (PG-13) Fri 1:40, 4:30, 7:10, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:50-1:40-4:30-7:10-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FREE BIRDS (PG) 1:30, 6:30. CC-Closed Captions;Digital Presentation; Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film
FREE BIRDS IN 3D (PG) Fri 4:10, 10:30. CC-Closed Captions;RealD 3D; Sat and Sun 11:10-4:10-10:30. CC-Closed Captions;RealD 3D
GRAVITY (PG-13) Fri 3:40, 8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:30-3:40-8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GRAVITY 3D (PG-13) 1:10, 6:00, 10:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
JACKASS PRESENTS: BAD GRANDPA (R) Fri and Sat 12:30, 3:10, 6:10, 8:40, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:10-12:30-3:10-6:10-8:40-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LAST VEGAS (PG-13) Fri 12:00, 2:30, 5:10, 7:40, 10:10. CC-Closed Captions;Digital Presentation; Sat and Sun 9:30-12:00-2:30-5:10-7:40-10:10. CC-Closed Captions;Digital Presentation
THOR: THE DARK WORLD (PG-13) Fri 2:00, 5:00, 8:00, 9:00, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 11:00-2:00-5:00-8:00-9:00-10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THOR: THE DARK WORLD 3D (PG-13) Fri 12:40, 4:00, 7:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat and Sun 9:50-12:40-4:00-7:00-10:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

LANDMARK KENDALL SQUARE CINEMA
617-621-1202
1 Kendall Square, Cambridge
12 YEARS A SLAVE (R) 10:00, 1:15, 4:15, 7:30, 9:15
ABOUT TIME (R) 2:00, 4:35, 7:05, 9:35
ALL IS LOST (PG-13) 10:10, 1:10, 4:00, 6:45, 9:45
BLUE IS THE WARMEST COLOR (LA VIE D'ADÈLE) (NC-17) 10:15, 1:00, 4:45, 8:30
DALLAS BUYERS CLUB (R) 10:05, 11:00, 1:20, 2:20, 4:05, 5:05, 7:00, 8:00, 9:40
ENOUGH SAID (PG-13) Fri and Sat 10:35, 1:35, 4:10, 6:40, 9:10; Sun 1:35-4:10-6:40-9:10.
KILL YOUR DARLINGS (R) 10:30, 1:05, 3:45, 6:50, 9:40
SPINNING PLATES (NR) 10:40, 1:30, 4:20, 7:00

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
12 YEARS A SLAVE (R) 10:30, 1:30, 4:30, 7:30, 10:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ABOUT TIME (R) 10:15, 1:05, 4:15, 7:15, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ALL IS LOST (PG-13) 11:35, 2:20, 5:00, 7:35, 10:10.C INDEPENDENT;Digital Presentation
CARRIE (R) 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 1:10, 6:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) 10:45, 3:45, 8:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE COUNSELOR (R) 11:25, 2:10, 4:50, 7:45, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DIANA (PG-13) 11:00, 1:50, 4:40, 7:20, 10:10.C INDEPENDENT;Digital Presentation
ENDER'S GAME (PG-13) 11:15, 2:00, 5:00, 7:45, 10:30, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ENDER'S GAME: THE IMAX EXPERIENCE (PG-13) 1:25, 4:05. Digital Presentation;IMAX
ESCAPE PLAN (R) 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FREE BIRDS (PG) 11:30, 2:00. Digital Presentation; 1:00-4:15-6:00-7:00-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FREE BIRDS IN 3D (PG) 10:45, 3:30, 8:15. CC-Closed Captions;RealD 3D
GRAVITY (PG-13) 1:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GRAVITY 3D (PG-13) 11:00, 11:45, 2:15, 3:45, 4:45, 6:15, 7:15, 8:45, 9:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
GREAT EXPECTATIONS (2013) (PG-13) 10:45, 1:40, 4:35, 7:30, 10:30.C INDEPENDENT;Digital Presentation
HOW I LIVE NOW (R) 11:15, 1:45, 4:15, 6:45, 9:15.C INDEPENDENT;Digital Presentation
JACKASS PRESENTS: BAD GRANDPA (R) 10:30, 12:45, 3:05, 5:30, 8:00, 10:20, 11:15, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LAST VEGAS (PG-13) 11:00, 1:30, 11:45. CC-Closed Captions;Digital Presentation; 4:15-7:00-9:45. Digital Presentation
THOR: THE DARK WORLD (PG-13) 11:15, 12:15, 2:15, 3:15, 5:15, 6:15, 8:15, 9:15, 11:15, 12:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THOR: THE DARK WORLD 3D (PG-13) 10:15, 11:45, 1:15, 2:45, 4:15, 5:45, 7:15, 8:45, 10:15, 11:30. RealD 3D
THOR: THE DARK WORLD AN IMAX 3D EXPERIENCE (PG-13) 10:40, 6:45, 9:45. IMAX;RealD 3D

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
12 YEARS A SLAVE (R) 11:50, 3:10, 6:30, 9:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ABOUT TIME (R) Fri and Sat 10:10, 1:15, 4:20, 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:10-1:15-4:20-7:25-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ALL IS LOST (PG-13) Fri and Sat 11:40, 2:30, 5:20, 8:10, 10:50.C INDEPENDENT;Digital Presentation; Sun 10:30-1:10-3:50-6:40-9:35.C INDEPENDENT;Digital Presentation
CAPTAIN PHILLIPS (PG-13) 12:15, 3:30, 6:45, 9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) Fri and Sat 12:30, 5:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) 10:00, 3:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE COUNSELOR (R) Fri and Sat 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ENDER'S GAME (PG-13) Fri 10:20, 12:20, 1:20, 3:15, 4:15, 6:15, 7:15, 9:15, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:20-1:20-4:15-6:15-7:15-9:15-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:20-12:20-1:20-3:15-4:15-7:15-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ENOUGH SAID (PG-13) Fri and Sat 10:00, 12:30, 3:00, 5:30, 8:15, 10:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-4:30-7:10.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FREE BIRDS (PG) Fri and Sat 11:45, 1:30, 2:30, 5:10, 6:50, 7:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:45-1:30-2:20-4:50-6:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FREE BIRDS IN 3D (PG) 10:50, 4:10, 9:20. CC-Closed Captions;RealD 3D
GRAVITY 3D (PG-13) Fri and Sat 11:10, 1:50, 4:30, 7:00, 9:30, 10:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:10-1:50-4:30-7:00-9:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
JACKASS PRESENTS: BAD GRANDPA (R) 11:30, 2:15, 4:45, 7:20, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LAST VEGAS (PG-13) Fri and Sat 11:15, 2:00, 4:50, 7:40, 10:35. Digital Presentation; Sun 11:15-2:00-4:45-7:30-10:30. Digital Presentation
THE METROPOLITAN OPERA: TOSCA (NR) Sat 12:55.C INDEPENDENT
RISKY BUSINESS (R) Sun 2:00.C INDEPENDENT;Digital Presentation
THOR: THE DARK WORLD (PG-13) Fri and Sat 11:50, 3:00, 6:00, 8:00, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:50-3:00-6:00-9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THOR: THE DARK WORLD 3D (PG-13) 10:00, 1:00, 4:00, 7:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro
12 YEARS A SLAVE (R) Fri and Sat 12:15, 3:30, 6:35, 9:30, 12:15. CC/DVS; Sun 12:15-3:30-6:35-9:30. CC/DVS
ABOUT TIME (R) Fri and Sat 1:05, 3:55, 7:05, 10:00, 12:35; Sun 1:05-3:55-7:05-10:00.
CAPTAIN PHILLIPS (PG-13) Fri and Sat 12:05, 3:05, 6:30, 9:35, 12:25. PRESENTED IN SONY 4K DIGITAL; Sun 12:05-3:05-6:30-9:35. PRESENTED IN SONY 4K DIGITAL
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 12:35, 3:00, 5:30
ENDER'S GAME (PG-13) Fri and Sat 1:00, 3:45, 6:45, 7:45, 9:25, 10:20, 11:55; Sun 1:00-3:45-6:45-7:45-9:25-10:20.
FREE BIRDS (PG) 12:00, 2:15, 4:35, 6:55
FREE BIRDS IN 3D (PG) Fri and Sat 9:10, 11:15. REAL D 3D; Sun 9:10. REAL D 3D
GRAVITY (PG-13) 11:55, 2:20, 7:20
GRAVITY 3D (PG-13) 12:25, 3:20, 6:15, 9:00. Lux Level;REAL D 3D; Fri and Sat 12:25-3:20-6:15-9:00-11:10. REAL D 3D; Sun 12:25-3:20-6:15-9:00. REAL D 3D
JACKASS PRESENTS: BAD GRANDPA (R) Fri 11:50, 2:10, 4:25, 4:55, 7:00, 9:20, 9:50, 11:35, 12:05; Sat 11:50-2:10-4:25-7:00-9:20-9:50-11:35-12:05.; Sun 11:50-2:10-4:25-4:55-7:00-9:20-9:50.
LAST VEGAS (PG-13) Fri and Sat 1:15, 4:20, 7:15, 9:40, 12:10; 1:15-4:20-7:15-9:40. Lux Level; Sun 1:15-4:20-7:15-9:40.
THE METROPOLITAN OPERA: TOSCA (NR) Sat 12:55. LIVE VIA SATELLITE;Lux Level; Sat 12:55. LIVE VIA SATELLITE
THOR: THE DARK WORLD (PG-13) Fri 1:40, 4:40, 7:40, 10:15. Lux Level; Fri 1:10-1:40-4:10-4:40-7:10-7:40-9:45-10:15-12:20.; Sat 7:40-10:15. Lux Level; Sat 1:10-4:10-4:40-7:10-7:40-9:45-10:15-12:20.; Sun 1:10-1:40-4:10-4:40-7:10-7:40-9:45-10:15.; Sun 1:40-4:40-7:40-10:15. Lux Level
THOR: THE DARK WORLD 3D (PG-13) 12:40, 3:40, 6:40, 9:15. Lux Level;REAL D 3D; Fri 12:10-12:40-3:10-3:40-6:10-6:40-8:45-9:15-11:20-11:50. REAL D 3D; Sat 12:10-12:40-3:10-3:40-6:10-6:40-8:45-9:15-11:20. REAL D 3D; Sun 12:10-12:40-3:10-3:40-6:10-6:40-8:45-9:15. REAL D 3D

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
12 YEARS A SLAVE (R) 10:40, 11:30, 2:30, 5:30, 7:15, 10:15.C INDEPENDENT;Digital Presentation
ABOUT TIME (R) 10:50, 1:45, 4:45, 7:50, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CAPTAIN PHILLIPS (PG-13) 11:50, 3:10, 6:15, 9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CARRIE (R) 10:30, 3:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 2:10, 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) 11:40, 4:40, 7:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE COUNSELOR (R) 1:40, 4:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DIANA (PG-13) 11:35, 2:20, 5:00, 7:40, 10:20.C INDEPENDENT;Digital Presentation
ENDER'S GAME (PG-13) 10:35, 1:20, 4:05, 6:50, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ENDER'S GAME: THE IMAX EXPERIENCE (PG-13) 2:00, 4:50. Digital Presentation;IMAX
ESCAPE PLAN (R) 12:15, 5:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FREE BIRDS (PG) 10:45, 12:40, 3:00, 3:45, 5:35, 6:20, 8:10, 11:00. CC-Closed Captions;Digital Presentation
FREE BIRDS IN 3D (PG) 1:15, 8:50. CC-Closed Captions;RealD 3D
GRAVITY (PG-13) 2:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GRAVITY 3D (PG-13) 12:05, 5:05, 7:25, 10:05. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
GREAT EXPECTATIONS (2013) (PG-13) 11:10, 2:05, 5:10, 8:05, 10:40.C INDEPENDENT;Digital Presentation
INSIDIOUS: CHAPTER 2 (PG-13) 8:20, 10:55. CC-Closed Captions;Digital Presentation
JACKASS PRESENTS: BAD GRANDPA (R) 10:55, 1:25, 3:50, 6:10, 8:40, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
KRRISH 3 (NR) 11:20, 2:50, 6:25, 9:50.C INDEPENDENT;Digital Presentation
LAST VEGAS (PG-13) 11:05, 1:35, 4:10, 6:45, 9:15. CC-Closed Captions;Digital Presentation
THOR: THE DARK WORLD (PG-13) 10:30, 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30. Digital Presentation; 8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THOR: THE DARK WORLD 3D (PG-13) 11:55, 2:45, 5:45, 9:00. RealD 3D; 1:00-4:00-7:00-10:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THOR: THE DARK WORLD AN IMAX 3D EXPERIENCE (PG-13) 11:00, 8:00, 11:00. IMAX;RealD 3D

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
12 YEARS A SLAVE (R) Fri 4:15, 7:00, 9:45; Sat and Sun 1:30-4:15-7:00-9:45.
BLUE IS THE WARMEST COLOR (LA VIE D'ADÈLE) (NC-17) Fri 5:00, 8:30; Sat and Sun 1:30-5:00-8:30.
ENDER'S GAME (PG-13) Fri 4:30, 7:15, 9:45; Sat and Sun 1:45-4:30-7:15-9:45.
ENOUGH SAID (PG-13) Fri 5:15, 7:45, 9:50; Sat and Sun 2:45-5:15-7:45-9:50.
GRAVITY 3D (PG-13) Fri 5:00, 7:30, 9:50; Sat and Sun 2:30-5:00-7:30-9:50.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
BLUE JASMINE (PG-13) Fri 3:15, 5:30, 7:45, 9:55; Sat and Sun 1:00-3:15-5:30-7:45-9:55.
CAPTAIN PHILLIPS (PG-13) Fri 4:10, 7:10, 9:50; Sat and Sun 1:10-4:10-7:10-9:50.
FREE BIRDS (PG) 2:45, 4:45, 6:45, 8:45
FREE BIRDS IN 3D (PG) Sat and Sun 12:45
LAST VEGAS (PG-13) Fri 3:00, 5:15, 7:30, 9:40; Sat and Sun 1:00-3:00-5:15-7:30-9:40.
THE MOTEL LIFE (R) 8:00
THOR: THE DARK WORLD 3D (PG-13) Fri 4:15, 7:15, 9:45; Sat and Sun 1:30-4:15-7:15-9:45.

Dedham Community Theatre
781-326-0409
580 High Street
12 YEARS A SLAVE (R) 12:00, 2:40, 5:20, 8:00
ENOUGH SAID (PG-13) Fri and Sat 12:15, 2:30, 4:45, 7:00, 9:15; Sun 12:15-2:30-4:45-7:00.

Recipe. Mexican Chocolate Mug Cake

Ingredients

Makes 2 Mug Cakes

- 2 tablespoons unsalted butter
- ½ wheel Mexican chocolate, chopped
- 1 large egg
- 3 ½ tablespoons milk
- ¼ teaspoon pure vanilla extract
- ¼ cup packed brown sugar
- 2 tablespoons unsweetened cocoa powder
- 2 tablespoons self-rising flour
- Pinch of kosher salt

Move over, hot chocolate.
TERI LYN FISHER

Topping ideas:

Whipped cream, crema, caramel sauce, cajeta, shaved chocolate, a dusting of ground cinnamon or chopped pecans.

From the cookbook:

'Mug Cakes'

Leslie Bilderback is a certified master baker who just wrote a new book, "Mug Cakes." The premise: With just five minutes and a microwave, you can become a gourmet pastry chef, too! Bilderback has some advice for novice bakers: "Just relax. It's only food; it's not that expensive food. And if you screw it up, you didn't lose very much, and you learned something in the process."

1 Combine the butter and Mexican chocolate in a large mug. Microwave for 30 to 60 seconds until melted.

2 Whisk with a fork to combine, then whisk in the egg. Stir in the milk, vanilla, brown sugar and cocoa.

3 Add the flour and salt. Beat the batter until smooth. Divide the batter between two mugs. Microwave separately for 1 ½ to 2 ½ minutes each until risen and firm. **ANISA ARSENAULT**

The new spot puts inventive twists on old standards. / DEREK KOUYOUMJIAN

BACK BAY HARRY'S DOESN'T TRY TO FIX WHAT ISN'T BROKEN

Things are not always what they seem. Take Back Bay Harry's short menu of items like pizza, sandwiches, steak and salads, for example. Ho hum, right? Wrong. Those standards come courtesy of co-partner and chef Jason Santos, whose playful sense of embellishment adds excitement to traditional dishes.

For his Polynesian tuna tartare, Santos tosses chopped tuna with diced cantaloupe and lemongrass, then scatters it with dehydrated corn kernels. It's served with prawn crackers that crackle and pop in the tangy juice.

Santos's Caesar salad comes sans anchovies, but no matter: The Romaine is gently dressed, sprinkled with pickled onion slivers and served with a crispy fried egg that's perfectly gooey in the center. The absence of anchovies is soon forgotten.

A swordfish steak — succulent and perfectly cooked — sits atop creamy carrot puree, maple syrup-coated roasted Brussels sprouts (that could do with a bit less syrup), pearl onions and candied cherries that pack big vanilla taste. (The menu says "sour cherries," but that flavor doesn't come across. We'd suggest, as with the Brussels sprouts, a more measured hand with the syrup, or nixing it altogether.) As for the buttermilk fried chicken served with BBQ syrup, a gentler touch here works to add a subtle sweetness. It's served with equally tempered honey donuts and finished with a wonderful gravy and pureed potatoes. Simple but, done right, it satisfies.

Speaking of sweetness, don't make dessert an afterthought. They serve Christina's ice cream (it must be said that the Inman Square creamery is the best) — a delicious spicy ginger enriched with molasses. That, and a dark, milk and white three-layer chocolate mousse with espresso caramel are examples of Harry's not fixing what isn't broken, but adding a vibrant lick of paint.

If you go

Back Bay Harry's

142 Berkeley St.,
Boston,
Entrees: $8-$27
617-424-6711
www.backbayharrys.com

The space

Between two 'hoods

Open for lunch, brunch and dinner, Harry's takes Geoffrey's space (it recently closed after 20 years) in the Back Bay at the neck of the South End, thus serving two neighborhoods. It's a comfy tavern with teal chenille-covered banquettes brightening dark brown woods — the floor looks like original maple, de-varnished and unfinished, and is stenciled with a simple gray motif.

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The Boston Globe
BostonGlobe.com

A NEW COOK IN NEWTON'S KITCHEN

Cook serves up dishes that nod to trend, tradition, health and pleasure. / DEREK KOUYOUMJIAN

Chef Paul Turano has a knack for creating suburban restaurants that prove the envy of the city's food-smart set. Ten years ago, he opened Olio in Canton and had food critics rolling down I-93 to eat at the funky, tiny restaurant. The local produce-focused food was superb and, along with the atmosphere, possibly influenced every neighborhood boite in Boston and Brooklyn.

Cook, which Turano opened a month ago in Newton, is more grown-up and less wild — and bears greater resemblance to Turano's Arlington restaurant, Tryst, than the now-defunct Canton treasure. Cook has less personality, but more utility, and certainly livens up the drag of storefronts in which it sits. The simple, modern interior works for sitting with a beer and a warm, soft, house-made pretzel with Meaux mustard, or a pita filled with lentil, walnut and mushroom kofta spiced with sumac.

On time

Early bird special

At Cook, dinner starts early (4:30 p.m.) and ends when the last customer leaves, within reason. So call ahead for late-night eating, just to check. Lunch (11:30 a.m. to 3:30 p.m.) began last month and brunch is served Saturdays and Sundays from 10:30 a.m. to 2:30 p.m. If it's anything as good as Tryst's, we suggest waking up and heading west.

If you go

Cook

825 Washington St., Newton
Entrees: $12-$25
617-964-2665
www.cooknewton.com

Turano's finely tuned menu includes several tried-and-true Tryst dishes, such as the AFC (Arlington Fried Chicken), a Southern-style chicken platter with biscuits and gravy. The menu nods to both trend — a big pile of shredded kale and Brussels sprouts tossed with toasted hazelnuts and a tart dressing — and tradition. It acknowledges health (many gluten-free and vegetarian options) and pleasure. The latter takes the forms of a butterscotch and banana tart with a chocolate crumb crust or a gluten-free ice cream sandwich that looks deceptively boring. It's made with chocolate chip cookies made with brown rice and tapioca flours, for a crisp, light texture: quite simple, but a road (or recipe) less-traveled nonetheless.

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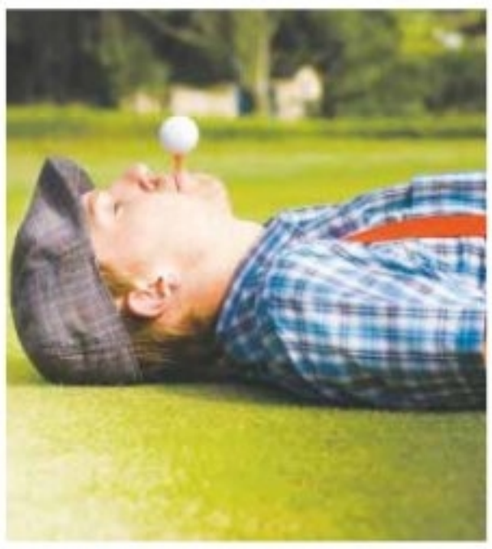
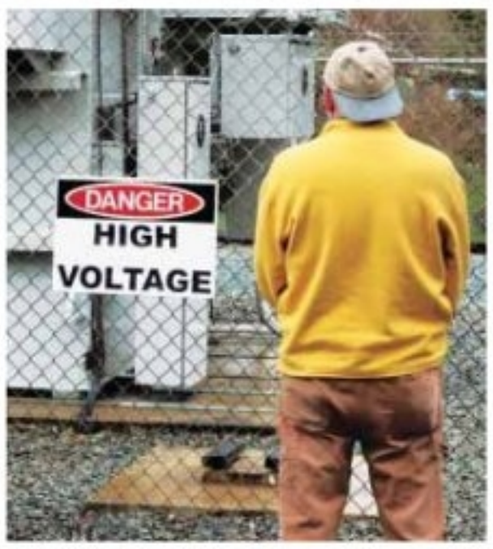

WANT TO WIN?

SEND US YOUR BRAIN FOOD PICTURE!

Sometimes, we could all use a little extra brain food. If you've got a picture that shows exactly what we're talking about, just **send it to us via Instagram** or **Twitter** at **#fishisbrainfood**, or at **facebook.com/legalseafoods** for a chance to win a $250 Legal Sea Foods gift card. Your photo could even appear in one of our ads!

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Gary Valentine + Justin McKinney
King of Queens + The Tonight Show
Nov 7-9

Jackie Flynn
Kingpin, King of Queens
Nov 14-16

Greg Proops
Whose Line is it Anyway?
Nov 22-23

Ari Shaffir
As Seen on HBO + TBS
Nov 29-30

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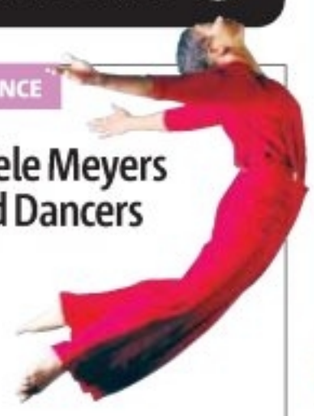
DANCE

Adele Meyers and Dancers



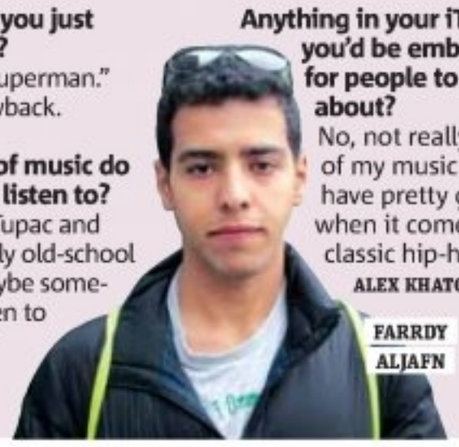
Friday and Saturday
Institute of Contemporary Art
100 Northern Ave., Boston
$10-$20, 617-478-3103
www.icaboston.org
The inspiration for the work, called "Einstein's Happiest Moment," came from Meyers' attempt to overcome her fear of heights by taking trapeze lessons. It explores the energy of anticipation and the sense of risk. Friday's show includes a Q&A and on Saturday, Meyers leads a pre-show "warm-up" for audience.

Street Spinz: Farrdy Aljafn, 23

What were you just listening to?
Eminem's "Superman." A little throwback.

What kind of music do you usually listen to?
Mostly rap, Tupac and Biggie, mostly old-school hip-hop. Maybe sometimes I'll listen to a little bit of Drake.

Anything in your iTunes that you'd be embarrassed for people to know about?
No, not really. I like all of my music. I think I have pretty good taste when it comes to the classic hip-hop guys.
ALEX KHATCHADOURIAN


FARRDY ALJAFN

FILM

'Jerusalem'

Nov. 12, 7 p.m.
Museum of Science
1 Science Park, Boston
$12-$14, 617-244-9899
www.bjff.org
Screening as part of the Boston Jewish Film Festival, this sumptuous 3-D IMAX documentary, with its impressive helicopter shots of Jerusalem, is probably the next best thing to actually travelling there yourself —and it's considerably less expensive! Three teenage girls, each representing one of the religions of the holy city, are your tour guides.

MUSIC

Mean Creek

Saturday, 9:30 p.m.
Great Scott
1222 Comm. Ave., Boston
$10, 800-745-3000
www.ticketmaster.com
Mean Creek has received the mixed blessing of being one of Boston's most hyped local bands in recent years, but it hasn't quite led them to break out into the big leagues yet. But if they never do, it definitely won't be due to artistic failure — these guys (and girl) just keep getting blissfully better. Believe the hype!

ART

'Inside Reality: Constructing Narratives'

Through Nov. 23
Gallery 263
263 Pearl St., Cambridge
www.gallery263.com
"It is common to think of memories as facts when in truth they are little more than a blending of similar experiences, inference and fictional filler." So states the press release for this multimedia show that explores the mutability and intangibility of memory as it ebbs and flows in human consciousness.

THEATER

Sleeping Beauty

Nov. 13-17
Paramount Center
559 Washington St., Boston
$25-$69, 617-824-8400
www.artsemerson.org
Italian master puppeteers Colla Marionette perform this adaptation of the classic fairy tale, using Tchaikovsky's score. Colla's marionette work is among the greatest in the world — rarely is puppetry performed on such a lavish, intricate scale.

MUSIC

Joshua Redman Quartet

Friday, 8 p.m.
Berklee Performance Center
136 Mass. Ave., Boston
$30-$48, 617-876-4275
www.worldmusic.org
Acclaimed for both his solo and ensemble work, Joshua Redman is one of modern jazz's biggest stars. His sound is imbued with a respect for jazz history as well as a love of pop and rock music, which makes it accessible to a non-jazz audience without sacrificing its essentially jazz nature. And to think he almost decided to be a lawyer instead!

PROVIDED

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NOVEMBER 24

DREW CAREY
NOVEMBER 8

ELVIS COSTELLO
NOVEMBER 17 SOLD OUT

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NOVEMBER 10

CHRIS KATTAN & FRIENDS
NOVEMBER 22

ticketmaster by phone: 800-745-3000 | Wilbur Box Office 246 Tremont St. Box Office Hours: Noon - 6 PM | THEWILBUR.COM

MUSIC

RSC Entertainment Presents: A Soulful Night of Timeless Classic Music featuring The Spinners and Tavares

Nov. 16, 7:30 doors, 8 p.m. show
VIP Meet & Greet Reception, 6:30 p.m., Berklee Performance Center, 136 Mass. Ave., $50-$55, 617-747-2261; www.berklee.edu/bpc

ART

Allston Open Studios

Nov. 9-10, noon- 6 p.m.
1 Braintree St., 119 Braintree St., 20 Rugg Rd. & 175 Harvard St., www.allstonarts.org
The 27th annual Open Studios will feature more than 75 Allston-based artists, in a variety of mediums.

ALLSTON ARTS DISTRICT

MUSIC

Virgil Thomson: Four Saints in Three Acts

Nov. 16, 8 p.m.
Jordan Hall, 30 Gainsborough St., Boston, $20-$50, Students $15, 617-585-1260
www.bmop.org
Gil Rose leads BMOP in a concert production of Virgil Thomson's innovative 1928 opera, which takes on inspiration, consecration and miracles through the fluid words of Gertrude Stein. With an all-star cast including soprano Sarah Pelletier, mezzo-soprano Lynn Torgove, tenor Charles Blandy and baritone Aaron Engebreth.

BMOP

MUSIC

Christmas Revels

Dec. 13-27
$25-$57, Sanders Theatre, www.boxoffice.harvard.edu/online
www.revels.org/calendar/the-christmas-revels
A holiday tradition returns with 16 family performances! The 43rd annual Christmas Revels takes a fantastical musical pilgrimage through Northern Spain. This year's holiday celebration is filled with beautiful Spanish carols, exciting dance and stirring processionals performed by our talented 100-member cast of adults and children. Don't miss it!

SHOPPING

Our Lady of the Cedars of Lebanon Church: Cedars Bazaar

Nov. 8-10; Friday and Saturday, 10 a.m.-9 p.m. Sunday, 10 a.m.-3 p.m.

61 Rock Wood St., Jamaica Plain, Free admission
The bazaar will feature handmade knits, raffles, a silent auction, door prizes, gift baskets, face painting, balloon twister, Cedar's Grocery and more.

The Jazz Journey of Gary Burton
Tuesday, November 12, 2013
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> free autobiography with ticket purchase
> berklee.edu/BPC
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Berklee college of music

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cutlermajestic.org inthemoodlive.com

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IMAGE:
Samuel P. Harn Museum of Art, University of Florida, Gainesville. Ekpenyong Bassey Nsa, Nigerian, born 1973, Ebonko Masquerade Ensemble, 2010, multiple media. Photo credit: Randy Batista Photography.
The Currier's presentation of Africa Interweave: Textile Diasporas is supported by M. Christine Dwyer and Michael Huxtable, the TD Charitable Foundation, the Botnick Family Foundation/E&R Laundry and Dry Cleaners, TD Bank and The Colby Foundation, Ltd.
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Horoscope

♏ Scorpio | Oct. 23-Nov. 21.
You'll have an idea for a cultural change while traveling. Share your thoughts with others, and the insight you get will alter your future.

♐ Sagittarius | Nov. 22-Dec. 21.
It's a good time to make personal changes, but don't try to get others to follow suit. Leave well enough alone.

♑ Capricorn | Dec. 22-Jan 20.
Put on a happy face, and you'll charm even your most difficult opponent. Your knowledge and innovative approach to matters will capture attention in powerful quarters.

♒ Aquarius | Jan. 21-Feb 18.
Keep your goals in view. The less you discuss your plans, the easier it will be to avoid interference. Your perspective on things is sound. A change in the way you feel about someone is likely.

♓ Pisces | Feb. 19-March 20.
You'll be tempted to use unusual tactics to get what you want, but you need to be sure of things before you do so. A financial dispute will be settled in your favor.

♈ Aries | March 21-April 20.
Listen carefully to what others are saying and observe the way people react to you. Don't make abrupt changes that could cause an emotional situation to spin out of control.

♉ Taurus | April 21-May 21.
Contribute to a group that can help further your position. Networking will lead to a collaborative relationship with someone special.

♊ Gemini | May 22-June 20.
You should pursue your personal needs without forcing your will on others. Keeping the peace will allow you the freedom to reach your goals. Take care of a debt that may hamper your success.

♋ Cancer | June 21-July 22.
Relationships will play a major role in the near future. Nurture the connections that you feel have the most to offer. It's time to weed out those who hold you back. Romance is highlighted.

♌ Leo | July 23-Aug. 22.
Keep a watchful eye on the people most likely to take advantage of you. Problems at home will require you to make a much-needed change.

♍ Virgo | Aug. 23-Sept. 22.
Show everyone how much fun you can have. Participate in activities that will help you form closer bonds. Social plans that focus on exploring new interests should be put in motion.

♎ Libra | Sept. 23-Oct. 22.
Do what's expected of you and keep moving. Making a fuss or letting your emotions affect your productivity will be your downfall. BERNICE BEDE OSOL

Letters

Democracy isn't the worst time sink

Re: 'Civic duty is a pain in the neck' (Metro, Nov. 7) As I read Christina Louis' letter, I initially thought it was sarcasm, but no, she was serious. First, no one ever told you that duties and responsibilities were going to be easy. So you had to wait in line and took valuable time from your busy day. What, 30 minutes a year? It's called democracy. Second, give us seniors a break. Some day you may be older and unable to read everything. GET OVER IT!
JOHN PARISI, VIA EMAIL

Poor Eminem, stifled by those taking offense

Re: 'Eminem doesn't mean for gay slurs to insult gay people' (Metro, Nov. 6) I can relate to Eminem's frustration at wanting to be free to say stuff that offends people. It is so unfortunate that words have meanings and even more so that when put to musical rhythm, they internalize so much more effectively. I would personally love to have a plethora of insulting words and phrases which don't insult the genitalia or the uses and users thereof. It's terrible that Eminem can't say all those hurtful, vicious, mean-spirited words without offending people. I guess if he really truly and genuinely doesn't intend harm and isn't in denial, as I would be if I said I didn't intend redundancy just there, he could choose other words and I support his freedom to do so.
LYLE ROY HULSHIZER, VIA EMAIL

Online

Read letters at Metro.us

In addition to news, features, updates and more, Metro is posting letters to the editor at Metro.us.

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

	7			2	3			
1		2	5					
	8				9	2	3	
	1	9		5		8		
			3		7			
		7		1		6	5	
	6	4	2				7	
					6	1		8
			8	3			9	

	1				9		8	
	7	8						6
6	4	2			8	3	9	
			5			8	3	
				1				
	8	1			2			
	9	6	2			5	7	4
3						6	1	
	5		7				2	

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across
1 Taj —
6 LP player (hyph.)
10 — Wooley of 1950s pop
14 Trump ex
15 Bloodhound's clue
16 Heavy volume
17 Like a cheap piano
18 Eggy drinks
19 "You said it!"
20 A little bit
21 In a weird way
23 Jacques, in song
24 Prefix with "red"
26 Pulpy fruit
27 Soothe
29 Sideshow worker
31 Cyrus' realm, now
32 Standup —
33 No, to a lassie
36 Hint of what's to come? (4 wds.)
40 Fabric meas.
41 Lines on a map
42 Kind of moth
43 Opens wide
44 Ancient German
46 Senator-astronaut
48 Emotional heat
49 Coffee —
50 "Same here!"
52 Constellation next to Scorpius
55 Feedbag filler
56 Chaplin's wife
57 Wastes time
59 Macbeth, e.g.
60 Norse giant
61 Window ledges
62 Counting-out start
63 "A — —care!"
64 Secret rendezvous

Down
1 Padded glove
2 Reebok rival
3 Odds eveners
4 Ms. Jillian
5 Worker's dread
6 Accord maker
7 Goddess's statue
8 Stick-in-the-mud
9 1040 org.
10 Like the night sky
11 Greek epic poet
12 Abrasive mineral
13 Nota —
22 Shriveled up
23 Thief's need
25 Muchacho
26 — -a-brac
27 Commiserate with
28 Like the Gobi
29 Dorm dwellers
30 Writer Kingsley —
32 Adage-spouting detective
33 Without bias
34 Florence's river
35 "A Visit From the Goon Squad" author
37 Hot dog
38 Hamlet
39 Visibly cold
43 On the rise
44 Explosive ltrs.
45 "Me" devotee
46 Elegance
47 Allow to board (2 wds.)
48 Video-game pioneer
49 Big name in speakers
50 Thank you, in Tokyo
51 No future — —
53 Family mems.
54 D.A. backup
56 Toon Olive
58 Movie set VIP

Thursday's answer

G	O	U	G	E	■	R	O	V	E	■	H	A	C	K
A	C	T	O	R	■	E	M	I	T	■	O	G	R	E
S	T	E	A	M	■	M	I	N	E	■	P	A	I	N
H	O	S	T	I	L	I	T	Y	■	A	S	P	E	N
■	■	S	N	I	T	■	L	O	T	T	E	R	Y	■
M	E	W	■	E	T	T	A	■	M	O	O	■	■	■
D	N	A	■	S	E	A	M	■	S	M	I	L	E	D
S	O	L	D	■	■	L	A	C	■	■	T	E	R	I
E	S	T	E	E	M	■	N	I	C	K	■	V	I	A
■	■	S	R	A	■	A	T	E	N	■	Y	E	N	■
T	O	S	T	A	D	A	■	A	L	E	C	■	■	■
H	A	I	R	S	■	G	U	T	T	E	R	I	N	G
A	S	T	I	■	F	I	N	I	■	C	U	T	I	E
N	I	K	E	■	A	L	D	O	■	A	D	E	L	E
T	S	A	R	■	N	E	O	N	■	P	E	R	E	S

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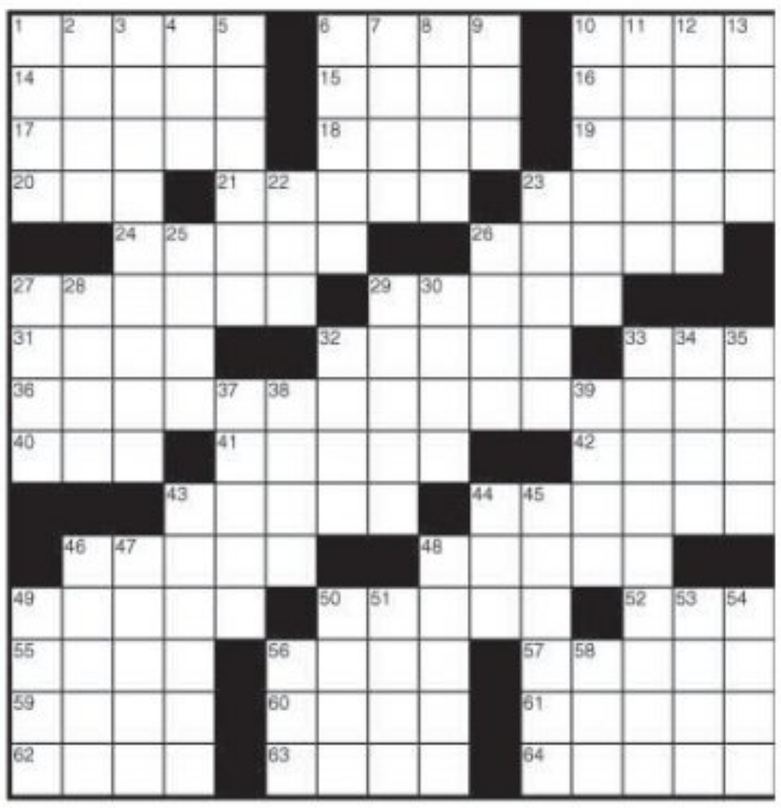

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TIME TO REPLACE RODGERS?

FANTASY

ADAM LEVITAN, LIVING THE FANTASY

METRO'S FANTASY GURU BREAKS IT ALL DOWN.

Things could be worse for Aaron Rodgers owners. Your girlfriend could have left you or maybe you are going home to discover a sewage leak in your kitchen. But yeah, there's no sugarcoating it: Things are bad.

Giving up, however, is for the weak. You can still win fantasy glory.

Stop-gap solutions

Option one is to hold Rodgers on the bench and wait for his broken collarbone to heal. Reports this week suggest the earliest he'll be back is Week 13 and the latest will be Week 16. Piecing together quarterback production for your fantasy team will be far easier than what the real-life Packers are dealing with.

You could go with Jake Locker against the Jags this week, Nick Foles vs. the Redskins in Week 11 and Jay Cutler against the Rams in Week 12.

Before we know it, we might be getting Rodgers back. Use your waiver wire and ride matchups. It's more practical at QB than anywhere else.

NFL news

Perhaps there's still a smidge of a window opening to buy low on C.J. Spiller. If so, do it. His ankle looked markedly healthier last week and now he's not even listed on the injury report. Furthermore, the Bills will face the Bucs, Jags and Dolphins in Weeks 14 to 16. That's nice and soft.

Trade market

Let's say you can't afford to hold out and wait on Rodgers. Fine. There should be a big trade market for a guy who should be back for the fantasy playoffs. If I have a 7-2, 8-1 or 9-0 team, I'm doing everything I can to trade for this guy.

Rodgers owners can reasonably ask for a package of something like Russell Wilson and Rueben Randle or Terrelle Pryor and Shane Vereen. It's not ideal, but these are moves that could benefit both sides. Get on the phone.

Attack, attack

For those of us who don't own Rodgers, this is why we've been grinding the wire all year.

The sight of Aaron Rodgers in a hoodie for the second half against Chicago was a nightmare for many fantasy owners. / GETTY IMAGES

Many of us have two very good quarterbacks, such as Matthew Stafford and Pryor or Andrew Luck and Ben Roethlisberger.

It's now time to use these assets to attack the Rodgers owner with trade offers. We can afford to get thinned out at quarterback — the most replaceable position — to obtain difference makers at wideout, running back and tight end. For example, if you're starting Charles Clay, then you can gain tons of expected value by trading Stafford and Clay for Rob Gronkowski.

3 SPORTS

Watch online

Find video and recap of Saturday night's Bruins-Maple Leafs game: **Metro.us/sports.**

NBA

Stevens, Celtics in Florida seeking first road win

Celtics head coach Brad Stevens is off the schneid and can now focus on attempting to get Boston its first road win of the season. That may prove difficult this weekend.

The C's are in Orlando Friday (7 p.m., CSN) to face the surprising Magic, who have won three games in a row and are undefeated at the Amway Center.

A night later, Stevens will get his first crack at LeBron James and Co. as the Celtics take on the defending champion Heat on South Beach (7:30 p.m., CSN).

Injured point guard Rajon Rondo has been cleared for "limited contact activities," according to 98.5 The Sports Hub. MATT BURKE

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Building Value

ABM Janitorial Services is looking for Snow Removal Help. The job responsibilities are removal of snow from parking lot, sidewalks and entry ways, and apply salt to icy areas. Hours for this position will be on-call as needed when it snows. Pay Rate $17.50 per hour.
If interested please visit www.abm.com to apply online or apply in person at 59 Inner Belt Road, Somerville MA 02143. If you have any questions please call 617-591-6617.

Sales / Marketing

ARE YOU DRIVEN TO SUCCEED? Earn 5000+/mth
NO COLD CALLING
No experience needed
for more information email:
bnservice@consultant.com

General Help Wanted

Plenty of work!
New England Auto Delivery, Inc.

Local Auto Delivery Company seeks part-time drivers for local work delivering cars. Different shifts available 30+hours plus available but not mandatory. Great job for those looking for casual part-time work. Hiring now for following shifts:
Daytime: 7:30am-5:00pm (weekends only ok)
Evenings: 1:00-9:30 PM
Work with a crew of others moving cars with in a 50+ mile radius of Boston. Some walking required. Our South Boston office has free parking and is Red Line T accessible. Easy commute from the South Shore and downtown. We require a clean driving record (you must supply a recent copy from the registry) and 10 YEARS DRIVING EXPERIENCE REQUIRED. No DUI's. Lots of work available. $9.00 per hour to start. Come by and fill out an application at New England Auto Delivery, 371 Dorchester Ave, South Boston. Rear of the building from 8AM -4PM other times by appointment. Email above for information or call 617-269-3800 x 102 Part Time. $9/hourly.

General Help Wanted

Restaurant

Rainforest Cafe - Burlington Is hiring for our busy Holiday Season!!
Hourly opportunities for:
EXPERIENCED SERVERS, LINE & PREP COOKS, HOSTS, BUSSERS, RETAIL SALES ASSOCIATES, DISHWASHERS
*Weekends and holidays are required.
*Must be available for one week of training.

We offer competitive pay, excellent health and dental benefits, paid vacation and super employee discounts!

Don't miss these great opportunities!
Apply in person daily:
Rainforest Cafe
One Burlington Mall
75 Middlesex Turnpike
Burlington, MA 01803
781-272-7555
EOE

REDUCE YOUR CABLE BILL!
Get an All-Digital Satellite System installed for FREE and programming starting at $19.99/mo. FREE HD/DVR upgrade for new callers,
SO CALL NOW
877-356-0525

General Help Wanted

APPLY NOW F/T WORK
EARN SERIOUS $$$ FOR THE HOLIDAYS
Up to **$900** wk
PAID TRAINING INCENTIVE
IMMEDIATE START
No Experience Needed
Full Training provided
CALL 857-400-2229

Restaurant

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Panera Bread offers flexible schedules through a variety of shifts, highly competitive pay, benefits, exciting career path potential, and an opportunity to work for an industry leader that is making a difference in our local communities.
It's a great time to join our amazing Boston area teams!

Panera BREAD®
- Managers
- Bakers - Day & Night Shift
- Sandwich/ Salad Makers
- Prep Associates
- Cashiers
- Shift Supervisors
- Catering Coordinators

Come Join Panera Bread today – an industry leading, award winner! Apply online for immediate consideration:
PaneraBread.jobs
Enter your zip code to apply at your bakery-cafe of choice. EOE

$$ CA$H FA$T $$

500+ returning calls no selling - my 1st 72 hrs I received 2k single mom robin 1-888-724-9324

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Notices

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BAPTIST
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Real Estate/Rent

Apartments

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10am-12pm
BROOKLINE
— or —
Saturday 12/07
10am-12pm
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$449,000
3 Bedroom, 2 Bathroom Condominium

42 Spring Park Ave, Unit 2
JAMAICA PLAIN

- Flexible 2 floor layout
- Energy efficient living
- Short distance to Centre Street
- Close to downtown Jamaica Plain shopping and attractions
- Walk to Orange Line T Stops

Open House
FRIDAY 11/08 5:30 pm - 6:30 pm
SATURDAY 11/09 1:00 pm - 2:00 pm
SUNDAY 11/10 12:00 pm - 1:30 pm

Contact for information or showings
ANDREW BRILLIANT
617-694-9759
abrilliant@prudentialunlimited.com

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Stop by one of our offices for Home Sales, Rentals, Investment Properties & Property Management
1290A Beacon Street, Brookline, MA 617-264-7900 BrooklineRealEstate.com
673 Centre Street, Jamaica Plain, MA 617-522-2200 JPRealEstate.com

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Great Location in Weymouth
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Real Estate/Sale

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Maximum income limits apply.

HH size	70%
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Applications will be available during the application period of 11/14/13 through 11/22/13.
In person: Visit 22 Boston Wharf Road from 12:00 P.M. to 7:00 P.M. Thursday 11/14/13. 10:00 A.M. until 4:00 P.M. Friday 11/15/13 and 10:00 A.M. until 2:00 P.M. on Saturday 11/16/13.
To be sent email or USPS: Call 617-934-2315 or Email 381congressstreet@gmail.com.
Application Deadline is 12/3/13, mailed and postmarked that day to: 22 Boston Wharf Road, South Boston, MA 02210.

Selection by lottery
Asset, Use & Occupancy Restrictions apply.
Preference for 1 accessible unit to disabled households requiring wheelchair accessibility.
Preference for Boston Residents
Units available for immediate occupancy upon approval.

For more info or reasonable accommodations, call Timothy O'Brien at Boston Residential Group 617-934-2315

Equal Housing Opportunity

Legal Notices

NOTICE OF PETITION FOR CHANGE OF NAME
Docket No. SU13C0409CA
Commonwealth of Massachusetts The Trail Court
Probate and Family Court
In the matter of: Nadir Ali
Of: Boston, MA
To the persons interested in petition described:
A petition has been presented by Nadir Ali requesting that:
Nadir Ali
be allowed to change his name as follows:
Nadew Negga Haile-Selassie
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617)778-8300
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT: **Boston**
ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00AM) ON: **11/21/2013**
WITNESS, Hon. Joan P Armstrong, First Justice of this Court.
Date: October 17, 2013
Register of Probate

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Vehicles Wanted

Junk or Repairable Cars Wanted
$350 - $5500 & up
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sss 781-606-1271

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Special 41.50-$54. Reg./Orig.* $69-$90. From Easy Spirit, Clarks, Aerosoles, Hush Puppies, more.

SPECIAL 60% OFF
MIXED MEDIA JACKETS
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YOUNG MEN'S JEANS
Special 47.99-102.40. Reg. 69.50-$128. From Denim Collection. Waists 30-34.

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DURING OUR SUPER SATURDAY SALE
MACY'S CARD/SAVINGS PASS DISCOUNT DON'T APPLY TO SPECIALS.

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ALL 10K & 14K GOLD EARRINGS
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DIAMOND** BANGLES
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7-PC. SET
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BLOG

Fine jewelry specials are only available at stores that carry fine jewelry. 75% off 2nd item must be of equal or lesser value than purchased item; returns must include the purchased & 75% off 2nd item. ➤REG. & ORIG. PRICES ARE OFFERING PRICES AND SAVINGS MAY NOT BE BASED ON ACTUAL SALES. SOME ORIG. PRICES NOT IN EFFECT DURING THE PAST 90 DAYS. SUPER SATURDAY SALE PRICES IN EFFECT 11/8-11/9/13. MERCHANDISE WILL BE ON SALE AT THESE & OTHER SALE PRICES THROUGH 1/4/14, EXCEPT AS NOTED. *Intermediate price reductions may have been taken. ‡All carat weights are approx; variance may be .05 carat. **May contain rose-cut diamonds. Jewelry photos may be enlarged or enhanced to show detail. Fine jewelry at select stores; log on to macys.com for locations. Almost all gemstones & black diamonds have been treated to enhance their beauty & require special care, log on to macys.com/gemstones or ask your sales professional. Specials & clearance items are available while supplies last. Advertised merchandise may not be carried at your local Macy's & selection may vary by store. Prices & merchandise may differ at macys.com. Electrics & luggage carry mfrs' warranties; **to see a mfr's warranty at no charge before purchasing, visit a store or write to**: Macy's Warranty Dept., PO Box 1026 Maryland Heights, MO 63043, attn: Consumer Warranties. ★Enter the WebID in the search box at **MACYS.COM** to order. N3100008.

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